

JERI WRIGHT

NATURAL EXPRESSIONS

More than six decades ago, a course in photographic physics ignited a desire to understand the art and science of photography. That desire led to studies of commercial and portrait photography at the Rochester Institute of Technology. What followed was a diverse career that took Jeri Wright to South America, Europe, the Virgin Islands, Brazil, and locations throughout the United States which provided the opportunities for many award-winning images. Her experience is drawn from work in commercial, advertising, editorial, portrait and journalism photography.

Each season, each generation of leaves, provides an endless diversity of light and shadow, colors and shapes and images frozen in time through the eye and experience of Jeri Wright. For the last 35 years, the Adirondacks have been a source of her inspiration, creative motivation and natural expression.

Among Jeri's credits are many regional, national and international exhibits and awards, solo or featured artist shows, juried competitions and two KODAK Coloramas in New York's Grand Central Terminal. A featured story on the Coloramas, including Jeri's work, can be viewed at <http://www.kodak.com> (search Coloramas).

A number of corporations and individuals display her images, including The International Center of Photography and the notable First Lady, Mrs. Lyndon B. Johnson. Her work has also been published in numerous magazines, corporate brochures, greeting cards, calendars and books. Most recently, her images were selected from more than 13,000 entries and Jeri was named a Nominee in the 2011 and 2012 Photography Masters Cup International Color Awards.

Jeri Wright attended Connecticut College and is a graduate of Rochester Institute of Technology. Formerly, for many years she was a member of the North American Nature Photographers Association and the American Society of Media Photographers.

Her images are reproduced from a digital scan as either continuous tone lightjet prints or Gicleé prints on watercolor paper. Archival quality materials are used throughout the process.

For more information, or to discuss special projects, contact Jeri Wright, Natural Expressions at 518-946-2658, or jeriwig@frontiernet.net